

Antiphony

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Allegro ♩=144

Flute Mallets

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩=144

Trumpet

Horn

Trombone Baritone Bassoon

Tuba

S.D. 2 Tom-tom

Timpani (B: E)

S.D. 1 B.D.

Acc. Perc. (Sus. Cym., Woodblock, Triangle)

Piano

f 1 2 3 4 5 6 7

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This musical score page covers measures 8 through 13. The instruments and their parts are as follows:

- Fl. Mts.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- Ob.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- Cl.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *mf* and *f* across measures 10-13.
- A. Cl.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- B. Cl.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- A. Sax.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- T. Sax.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- B. Sax.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- Tpt.**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- Horn**: Treble clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- Tbn. Bar. Bsn.**: Bass clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- Tuba**: Bass clef, rests in measures 8-9, then plays a half note with dynamics *f*, *mf*, and *f* across measures 10-13.
- S.D. 2 Tom-tom**: Percussion, plays a rhythmic pattern in measures 8-9 and 11-13, with dynamics *f* and *mf*.
- Timp.**: Percussion, plays a rhythmic pattern in measures 10-13.
- S.D. 1 B.D.**: Percussion, plays a rhythmic pattern in measures 10-13.
- Acc. Perc.**: Percussion, plays a rhythmic pattern in measures 10-13.
- Piano**: Grand staff, plays a harmonic accompaniment with dynamics *f*, *mf*, and *f* across measures 10-13.

18 second time only

Fl. Mfts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

second time only

f

unis.

mf *mf-f*

mf-f

mf-f

second time only

f

second time only

f

mf-f

18 second time only

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

f

second time only

f

div.

mf-f

mf-f

first time only

mf

second time only

f

second time only

f

second time only

f

mf-f

14 15 16 17 18

Fl. Mts.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn. Bar. Bsn.
Tuba
S.D. 2 Tom-tom
Timp.
S.D. 1 B.D.
Acc. Perc.
Piano

19 20 21 22 23

w/mallets

Detailed description: This page of a musical score covers measures 19 through 23. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Mits.), Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section includes Snare Drum 2 (Tom-tom), Timpani, Snare Drum 1 (B.D.), and Accented Percussion. The piano part is written in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction 'w/mallets' is present for the Acc. Perc. part in measure 21.

1. Play *f* 2. 27

Fl. Mts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

24 25 26 27 28 29

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is written for various instruments and includes a piano accompaniment. The instruments listed on the left are: Fl. Mts., Ob., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Horn, Tbn. Bar. Bsn., Tuba, S.D. 2 Tom-tom, Timp., S.D. 1 B.D., Acc. Perc., and Piano. The score is divided into two systems. The first system covers measures 24 to 26, and the second system covers measures 27 to 29. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-27. A box containing the number '27' is placed above the second ending bracket. The word 'Play' and the dynamic marking '*f*' are written above the first ending bracket. The piano part is written in a grand staff (treble and bass clefs). The percussion parts include S.D. 2 Tom-tom, Timp., S.D. 1 B.D., and Acc. Perc. The woodwind and brass parts are written in their respective clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '7' is in the top right corner. The page number '27' is in a box above the second ending bracket. The page number 'YCB13F' is in the bottom left corner.

31

Fl. Mts. *p*

Ob. *p*

Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

31

Tpt. *p*

Horn *p*

Tbn. Bsn. *p*

Tuba *p*

S.D. 2 Tom-tom *p*

Timp.

S.D. 1 B.D.

Acc. Perc. *To W.B.*

Piano

30 31 32 33 34

Fl. Mfts. *f* *mf-f*

Ob. *f* *mf-f*

Cl. *f* *mf-f* *div.*

A. Cl. *f* *mf-f*

B. Cl. *f* *mf-f*

A. Sax. *f* *mf-f*

T. Sax. *f* *mf-f*

B. Sax. *f* *mf-f*

Tpt. *f* *mf-f* *div.*

Horn *f* *mf-f*

Tbn. Bar. Bsn. *f* *mf-f*

Tuba *f* *mf-f*

S.D. 2 Tom-tom *mf-f*

Timp. *f*

S.D. 1 B.D. *f*

Acc. Perc. *f* Wood block

Piano *f* *mf-f*

35 36 37 38 39 40

Fl. Mfts. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* *unis.*

Horn *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

S.D. 2 Tom-tom *mf*

Timp. *mf*

S.D. 1 B.D. *mf*

Acc. Perc. *mf*

Piano *mf*

48 49 50 51 52 53 54

Fl. Mts. *f*

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

S.D. 2 Tom-tom

Timp. *f*

S.D. 1 B.D. *f*

Acc. Perc. *f*

Piano *f*

55 56 57 58 59 60

This musical score page contains the following instruments and parts:

- Fl. Mts. (Flute in Middle C): *mf* to *f*
- Ob. (Oboe): *mf* to *f*
- Cl. (Clarinet): *mf* to *f*
- A. Cl. (Alto Clarinet): *f*
- B. Cl. (Bass Clarinet): *f*
- A. Sax. (Alto Saxophone): *mf* to *f*
- T. Sax. (Tenor Saxophone): *f*
- B. Sax. (Bass Saxophone): *f*
- Tpt. (Trumpet): *mf* to *f*
- Horn: *f*
- Tbn. Bsn. (Tenor Trombone/Bass Trombone): *f*
- Tuba: *f*
- S.D. 2 Tom-tom: *mf* to *f*
- Timp. (Timpani)
- S.D. 1 B.D. (Snare Drum/Bass Drum)
- Acc. Perc. (Accessory Percussion)
- Piano

The score is divided into five measures, numbered 67 through 71 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part features a complex texture with multiple voices in both hands, including chords and moving lines.