

# Fanfare Acclamations

SANDY FELDSTEIN & LARRY CLARK

**Maestoso** ♩ = 88

The score is for a fanfare in 4/4 time, marked Maestoso with a tempo of 88 beats per minute. It features a variety of instruments:

- Flute**: Treble clef, 4/4 time. Starts with a whole rest, then plays a series of notes with trills.
- Oboe (Opt. Flute 2)**: Treble clef, 4/4 time. Similar to the flute part.
- Clarinet in Bb**: Treble clef, 4/4 time. Part 1 has a whole rest, then plays notes with trills. Part 2 has a melodic line starting with a quarter note.
- Bass Clarinet in Bb**: Treble clef, 4/4 time. Plays a bass line with notes and trills.
- Alto Saxophone in Eb**: Treble clef, 4/4 time. Plays a melodic line with notes and trills.
- Tenor Saxophone in Bb**: Treble clef, 4/4 time. Similar to the alto saxophone part.
- Baritone Saxophone in Eb**: Treble clef, 4/4 time. Plays a bass line with notes and trills.
- Trumpet in Bb**: Treble clef, 4/4 time. Part 1 has a melodic line with notes and trills. Part 2 has a similar line.
- Horn in F**: Treble clef, 4/4 time. Plays a melodic line with notes and trills.
- Trombone, Baritone, Bassoon**: Bass clef, 4/4 time. Plays a bass line with notes and trills.
- Tuba**: Bass clef, 4/4 time. Plays a bass line with notes and trills.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time. Plays a melodic line with notes and trills.
- Timpani**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Percussion**: Two staves. Part 1 (Snare Drum, Bass Drum) plays a complex rhythmic pattern. Part 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal) plays a pattern of cymbal hits.

Dynamic markings include *f* (forte) and *trm* (trill). The score is numbered 1 through 5 at the bottom.

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Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

12 13 14 15 16 17 18

19

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. *f*

Timp.

Perc.  
1  
2

19 20 21 22

Detailed description: This page of a musical score covers measures 19 through 22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The mallet percussion part starts with a forte (*f*) dynamic. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns or effects.

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

27

*mf*

Soli

*mp*

Tri.

23 24 25 26 27 28

Fl.

Ob.  
(Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

29 30 31 32 33 Sus. Cym. 34 35 36 37

*p* *mp*



Fl.

Ob. (Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

45 46 47 48



51

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

51

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49 50 *mp* 51 52 53 54 55

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Tbn., Bar., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

56 *f* 57 58 59 60 *mp* 61



Fl.

Ob. (Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

68 69 70 71 72

73

Fl.

Ob.  
(Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

73

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

73 74 75 76 77

