

# Festival Chorale and March

SANDY FELDSTEIN & LARRY CLARK

Slow

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Slow

Trumpet

Horn

Trombone

Baritone

Bassoon

Tuba

Mallets

Timpani (F: B)

S.D.

B.D.

Acc. Perc. (Sus. Cym., Triangle)

Piano

1 2 3 4 5 6 7 8

9

Fl. *p* *f*

Ob.

Cl. *p* *f*

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts. *p* *f*

Timp. *f*

S.D. B.D.

Acc. Perc. *p* *f*

w/stick - light

w/mallet

17 March Tempo

second time only

Fl. *f*

Ob. *f* second time only

Cl. *f* second time only

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

17 March Tempo

Tpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Bsn. *f*

Tuba *f*

second time only

Mts. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Acc. Perc. *f*

second time only

Piano *f*

17 18 19 20 21 22 23 24

Musical score for woodwinds, brass, percussion, and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Basson (Bsn.), Tuba, Mellophone (Mts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score begins at measure 25 and ends at measure 32. A double bar line at measure 29 indicates a repeat. The first time through the repeat (measures 29-32) is marked with a piano (*p*) dynamic. The second time through the repeat (measures 29-32) is marked with a piano (*p*) dynamic and the instruction "second time only". The piano part features a steady accompaniment of chords in the right hand and a rhythmic pattern in the left hand.

This musical score page covers measures 33 through 40. It features the following parts:

- Flute (Fl.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Oboe (Ob.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Clarinet (Cl.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Alto Clarinet (A. Cl.)**: Measures 33-36 play a rhythmic accompaniment in B-flat major. Measures 37-40 are silent.
- Bass Clarinet (B. Cl.)**: Measures 33-36 play a rhythmic accompaniment in B-flat major. Measures 37-40 are silent.
- Alto Saxophone (A. Sax.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Tenor Saxophone (T. Sax.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Bass Saxophone (B. Sax.)**: Measures 33-36 play a rhythmic accompaniment in B-flat major. Measures 37-40 are silent.
- Trumpet (Tpt.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Horn**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Trumpet/Bass Trombone (Tbn. Bar. Bsn.)**: Measures 33-36 play a rhythmic accompaniment in B-flat major. Measures 37-40 are silent.
- Tuba**: Measures 33-36 play a rhythmic accompaniment in B-flat major. Measures 37-40 are silent.
- Musical Instruments (Mts.)**: Measures 33-36 play a melodic line in B-flat major. Measures 37-40 are silent.
- Timpani (Timp.)**: Measures 33-36 are silent. Measures 37-40 play a rhythmic pattern in B-flat major, starting with a forte (*f*) dynamic.
- Snare Drum (S.D.)**: Measures 33-36 play a rhythmic pattern. Measures 37-40 play a rhythmic pattern on the drum (*on dr.*) with a forte (*f*) dynamic.
- Bass Drum (B.D.)**: Measures 33-36 play a rhythmic pattern. Measures 37-40 play a rhythmic pattern with a forte (*f*) dynamic.
- Accompanying Percussion (Acc. Perc.)**: Measures 33-36 play a rhythmic pattern. Measures 37-40 play a rhythmic pattern with a forte (*f*) dynamic.
- Piano**: Measures 33-36 play a harmonic accompaniment in B-flat major. Measures 37-40 are silent.

Measure 38 is marked with a first ending (1.) and a second ending (2.) bracket. The number 38 is also enclosed in a box at the top of the page.

42

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

42

Tpt. *f*

Horn *f*

Tbn. Bsn. *f*

Tuba *f*

Mts. *f*

Timp.

S.D. B.D.

Acc. Perc.

Piano

41 42 43 44 45 46 47 48

50

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mts.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

49 50 51 52 53