

Legends

SANDY FELDSTEIN & LARRY CLARK

Allegro ♩=152

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩=152

Trumpet

Horn

Trombone

Baritone

Bassoon

Tuba

Mallets

Timpani (G, C)

S.D. B.D.

Acc. Perc. (Sus. Cym or Cr. Cym., Triangle)

Piano

1 2 3 4 5 6 7 8

11 second time only

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

second time only

Mts.

Timp.

S.D. B.D.

Acc. Perc.

f Tamb. second time only

Piano

9 10 11 12 13 14 15 16 17 18

Detailed description of the musical score: This page contains the musical notation for measures 9 through 18. The score is arranged in systems. The first system (measures 9-11) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system (measures 11-13) includes Trumpet (Tpt.), Horn, Trombone/Euphonium/Baritone/Saxophone (Tbn. Bar. Bsn.), and Tuba. The third system (measures 13-15) includes Mellophone (Mts.), Timpani (Timp.), Snare Drum/Bass Drum (S.D. B.D.), and Accordion/Other Percussion (Acc. Perc.). The fourth system (measures 15-18) includes Piano. The score features various dynamics such as *f* (forte) and *div.* (divisi). Rehearsal mark 11 is indicated at the start of measures 11 and 13, with the instruction 'second time only'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom of the page shows measure numbers 9 through 18.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

1. 2.

19 20 21 22 23 24 25 26 27 28

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

29

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts. *p*

Timp. *mf*

S.D.
B.D. *mf*

Acc. Perc. *p* Tri.

Piano *mp*

29 30 31 32 33 34 35 36 37

Detailed description: This page of a musical score covers measures 29 through 37. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and Piano parts are active throughout. The woodwinds play melodic lines with various articulations and dynamics, primarily *mp* and *p*. The Piano part provides harmonic support with chords and moving lines. The brass section (Trumpet, Horn, Trombone/Euphonium, Bass Trombone, Tuba) and percussion (Mellophone, Snare Drum, Bass Drum, Accented Percussion) are mostly silent, with some activity in measures 36 and 37. The Accented Percussion part features a triplet pattern in measures 29-35. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is in a key with two flats and a common time signature.

38

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

38

Tpt. *f* *div.*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Mts. *f*

Timp. *f*

S.D. B.D. *f*

Acc. Perc. *f*

Piano *f*

38 39 40 41 42 43 44 45

This musical score page, numbered 8, contains measures 46 through 54. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.)
- Horn
- Trombone, Baritone, Bassoon (Tbn. Bar. Bsn.)
- Tuba
- Musical Instruments (Mtls.)
- Timpani (Timp.)
- Snare Drum, Bass Drum (S.D. B.D.)
- Accessory Percussion (Acc. Perc.)
- Piano

Measure 49 is marked with a box containing the number 49. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (e.g., *mf*, *f*, *ff*). The piano part features a complex harmonic texture with chords and moving lines in both hands.

61

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

55 56 57 58 59 60 61 62 63 64 65

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

66 67 68 69 70 71 72 73 74 75

Detailed description: This page of a musical score covers measures 66 to 75. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The Piano part is written in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 66 through 75 at the bottom of the page.

76

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

76

Tpt. *mf* *cresc.*

Horn *mf* *cresc.*

Tbn. Bar. Bsn. *mf* *cresc.*

Tuba *mf* *cresc.*

Mts. *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Sns. on B.D. *f* *mf* *cresc.*

Acc. Perc. *f*

Piano *mf* *cresc.*

76 77 78 79 80 81 82 83

Musical score for orchestral instruments, measures 84 to 91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano.

Measures 84 and 85 are marked with a box containing the number 86. The dynamic marking *ff* (fortissimo) is present in measures 86 through 91 for most instruments. The Piano part starts in measure 86 with a dynamic marking of *f* (forte). The Accented Percussion part includes a Tambourine (Tamb.) in measure 86. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mls.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

92 93 94 95 96 97

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Acc. Perc.
Piano

98 99 100 101 102 103 104 105 106

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) are in the upper half. The percussion section (Mallets, Timpani, Snare Drum, Bass Drum, Accented Percussion) is in the middle. The Piano is at the bottom. The score covers measures 98 to 106. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a complex texture with arpeggiated chords and moving lines in both hands.