

Prestige

SANDY FELDSTEIN & LARRY CLARK

March Tempo

March

5

second time only

Flute *f*

Oboe *f*

Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

March Tempo

5

second time only

Trumpet *f*

Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Mallets *f*

Timpani (F: B) *f*

S. D.
B. D. *f*

Acc. Perc. *f*

Sus. Cym. or Cr. Cym.

Piano *f*

1 2 3 4 5 6 7 8

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Acc. Perc.
Piano

9 10 11 12 13 14 15 16

F7 F6/C F7 B \flat F7 B \flat F7 B \flat /D F9/E \flat B \flat /D F7

Detailed description: This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano accompaniment is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The piano part includes specific chord markings above the staff for measures 9-16.

1. 2. 22

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

p

p

p

p

p

p

1. 2. 22

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

p

p

p

p

p

p

p

p

Gm7 Cm7 Bb/F F7 Bb F Bb Bb F/C Bb/F F7 Bb F7

Piano

p

17 18 19 20 21 22 23 24