

Sentinel

SANDY FELDSTEIN & LARRY CLARK

Allegro con brio ♩ = 144

2nd x only

Flute *f*

Oboe *f*

Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro con brio ♩ = 144

Trumpet *f*

Horn *f*

Trombone *f*

Baritone *f*

Bassoon *f*

Tuba *f*

Bells 2nd x only *f*

Mallets *f*

Timpani (B: E) *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Acc. Perc. (Cr. Cym., Triangle, Tambourine) *f*

Piano *f*

1 2 3 4 5 6 7 8

Musical score for measures 9-16. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accordion Percussion (Acc. Perc.), and Piano.

Measure 13 is marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "2nd x only" for several instruments and "Snares off" for the snare drum. The piano part includes the instruction "Xyl. Rubber Mallet" for the xylophone.

9 10 11 12 13 14 15 16

29

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Bells

Timp.

S.D.
B.D.

Snares on

Acc. Perc.

Piano

25 26 27 28 29 30 31 32

Detailed description: This page of a musical score covers measures 25 through 32. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Muffled Tom-toms (Mts.), Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The Piano part is at the bottom. A rehearsal mark '29' is placed above the Flute and Oboe staves at the beginning of measure 29. The dynamic marking 'f' (forte) is used throughout the score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

37

Tpt. *mp*

Horn *mp* Cue: T. Sax.

Tbn. *mf*

Bar. *mf*

Bsn. *mf*

Tuba *mf*

Mts.

Timp.

S.D. *mf*

B.D. *mf*

Acc. Perc. *mp*

Piano *mp*

mf

33 34 35 36 37 38 39 40 41 42

Detailed description: This page of a musical score covers measures 33 through 42. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The Piano part is at the bottom. Measure 37 is marked with a box containing the number '37'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Cue: T. Sax.' marking is present in the Horn part at measure 37. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

mf

Play

mf

43 44 45 46 47 48 49 50 51

53

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

52 53 54 55 56 57 58 59

61

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

60 61 62 63 64 65 66 67

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

68 69 70 71 72 73