

The Ash Grove

(for Solo Trumpet, Trombone, Baritone or Tuba and Band or Band alone)

Welsh Folk Song

arranged by Sandy Feldstein & Larry Clark

Andante

Solo in C

6

mp

Flute *mf*

Oboe *mf*

Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf* *mp*

Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

Andante

Solo Cue

6

Trumpet *mp*

Horn *mf*

Trombone Baritone Bassoon *mf* *mp*

Tuba *mf* *mp*

Mallets Bells *mf*

Timpani (B; E;)
S.D.
B.D. *mp* Sns. off

Acc. Perc. (Sus. Cym. w/mallets, Triangle) *mf* *mp*

Piano *mf* *mp*

1 2 3 4 5 6 7 8 9

This musical score page covers measures 19 through 28. It features a soloist part for a Clarinet in C (Solo in C) and a full orchestral ensemble. The instruments listed on the left are: Solo in C, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Snare Drum (S.D.), Bass Drum (B.D.), Accordion Percussion (Acc. Perc.), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo in C part begins at measure 19 and continues through measure 28. The orchestral parts for Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba, Mellophone, Snare Drum, Bass Drum, and Piano all begin at measure 21. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents), and performance instructions like "Play". A rehearsal mark with the number "23" is placed above the Solo in C staff at measure 23 and above the Trumpet staff at measure 23. The page number "5" is located in the top right corner.

30 38

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

30 Solo Cue

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

29 30 31 32 33 34 35 36 37 38

Musical score for a symphony orchestra, page 7. The score includes parts for Solo in C, Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Mellophone, Snare Drum, Bass Drum, Accented Percussion, and Piano. The score is in 4/4 time with a key signature of two flats. A 'Solo Cue' is marked for the Flute at measure 43. Dynamics include *mf* and *mp*. Measure numbers 39-46 are indicated at the bottom.

rit.

Solo in C

Fl. *Play*

Ob.

Cl. *mp*

A. Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

rit.

Tpt. *mp*

Horn *mp*

Tbn. Bar. Bsn.

Tuba

Mts. *mp*

Timp.

S.D. B.D.

Acc. Perc. *mp*

Piano *mp*

47 48 49 50 51 52 53