

Band-o-rama

SANDY FELDSTEIN & LARRY CLARK

March Tempo

March 5

2nd x only

Flute A (Piccolo)

Flute B/C

Oboe

Clarinet 1A

Clarinet 1B/C

Clarinet 2B/C

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1A

Trumpet 2/3A

Trumpet 1/2 B/C

Horn

Trombone 1/2 A/B

Trombone/
Baritone/
Bassoon C

Baritone/
Bassoon A/B

Tuba

Mallet Percussion (Bells)

Timpani (F: Bk, Eb)

(Snare Drum, Bass Drum)
Percussion

(Crash Cymbals, Triangle)

The musical score is arranged in systems. The woodwind section includes Flute A (Piccolo), Flute B/C, Oboe, Clarinet 1A, Clarinet 1B/C, Clarinet 2B/C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1A, Trumpet 2/3A, Trumpet 1/2 B/C, Horn, Trombone 1/2 A/B, Trombone/Baritone/Bassoon C, Baritone/Bassoon A/B, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (F: Bk, Eb), and Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle). The score is in 2/4 time and features dynamic markings such as *ff* and *f*. A repeat sign with a first ending bracket is present, with a box containing the number '5' indicating the start of the second ending. The number '5' is also written above the staff for the Trombone 1/2 A/B part. The score concludes with a final dynamic marking of *ff*.

Fl. A

Fl. B/C

Ob.

Cl. 1A

Cl. 1B/C

Cl. 2B/C

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpt. 1A

Tpt. 2/3A

Tpt. 1/2 B/C

Hn.

Tbn. 1/2 A/B

Tbn./Bar./ Bsn. C

Bar./ Bsn. A/B

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17

