

Student Page 46 Alto Clarinet

Advantage Fingerings



	D#	E \flat	E	F	F#	G \flat	G
Open	○	○	○	○	○	○	○
Pressed	●	●	●	●	●	●	●
Alternate Fingerings							
Register Key							

G#	A \flat	A	A#	B \flat	B	C

C#	D \flat	D	D#	E \flat	E	F	F#	G \flat

The following products are recommended for complete care of your instrument:

- Key oil · Bore oil · Cork grease · Cleaning swab · Linen swab · Tone hole cleaner
- Woodwind mouthpiece brush · Pad cleaning paper · Polishing cloth · Cleaning gauze

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G G# A \flat A A# B \flat B C

C# D \flat D D# E \flat E F F# G \flat

G G# A \flat A A# B \flat B C

Detailed description: This page provides fingerings for the Alto Clarinet for notes G through C. It is organized into three rows. Each row contains a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are placed on the staff as follows: Row 1: G (first space), G# (first space, sharp) and A-flat (first space, flat), A (second space), A# (second space, sharp) and B-flat (second space, flat), B (third space), C (third space). Row 2: C# (third space, sharp) and D-flat (third space, flat), D (fourth space), D# (fourth space, sharp) and E-flat (fourth space, flat), E (fifth space), F (first line), F# (first line, sharp) and G-flat (first line, flat). Row 3: G (first space), G# (first space, sharp) and A-flat (first space, flat), A (second space), A# (second space, sharp) and B-flat (second space, flat), B (third space), C (third space). Below each note on the staff is a diagram of the Alto Clarinet with black dots indicating which keys to press for that note. Vertical dotted lines connect the notes on the staff to their corresponding fingerings.

