

Advantage

Keyboard Percussion Note Position Chart

The chart displays two musical staves. The top staff is in treble clef and contains a sequence of notes: G# Ab, A# Bb, C# Db, D# Eb, F# Gb, G# Ab, A# Bb, C# Db, D# Eb, F# Gb, G# Ab, A# Bb. The bottom staff is in bass clef and contains a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. Red boxes are placed between the staves, each containing a pair of notes (e.g., G# and Ab) and connected by a vertical line to the corresponding note on the bass staff. Blue lines connect the notes on the treble staff to their respective positions on the keyboard diagram.

The following products are recommended for the care of your instrument:

Soft, Clean Cloths · Drum Key · Petroleum Jelly or Light Grease · Household Machine Oil

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WRITTEN:

Marimba . . . Sounds as written
 Vibraphone . . . Sounds as written
 Xylophone . . . Sounds one octave higher than written
 Chimes Sounds one octave higher than written
 Orch. Bells . . . Sounds two octaves higher than written

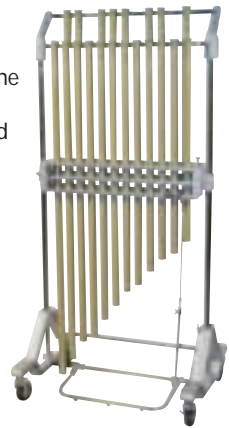
➔ The orchestra bells, or glockenspiel, is a mallet instrument possessing metal bars. It is usually without resonators and is mounted in a portable case. The range is generally 2 1/2 octaves from G to C written:



It sounds two octaves higher than written.

➔ The tubular chimes sounds one octave higher than written. It possesses a damper operated by means of a foot pedal.

The range of the tubular chimes is 1 1/2 octaves, C to F written:



The xylophone sounds one octave higher than written.



➔ The marimba is the largest of the mallet instruments. It has rosewood bars with very deep resonators. The range is 4 octaves, C to C. Extended range marimbas are 4 1/3 octaves, A to C, or even 5 octaves, C to C. They sound as written.

➔ The xylophone is a mallet instrument possessing rosewood bars with small resonators. The range is from 2 1/2 to 3 1/2 octaves. The 3 1/2 octave range is F to C written:



➔ The vibraphone is the most complicated of the mallet percussion instruments. It has metal bars with resonators, plus a damper pedal and vibrators.



The range is three octaves, F to F, and sounds as written.

