

*T*hank you for choosing Yamaha. We prepared this owner's manual to inform you on how to properly care for your oboe.

Inside you will see examples of what you should do to help keep your oboe playing correctly and sounding its best.



Caring for Wood Body Oboes

Yamaha wooden oboes are made of grenadilla wood, a material more susceptible than plastic to changes in climate. Sudden shifts in temperature and/or humidity cause subtle changes in wooden instruments, potentially causing the body to crack or joints to swell. The oboe, due to the wall thickness of its body, is more delicate than any other woodwind instrument. The following care is recommended to extend the life and maintain the quality of your instrument.

Take extra care to prevent exposure to sudden changes in temperature and humidity. Avoid direct, extended exposure to:

- Sunlight
- Rain
- Heaters
- Air Conditioners

Remove all moisture after you have finished playing.

Refer to *Caring for the Interior of your Oboe* on page 5 for detailed instructions.

Assembling Your Oboe

Assemble, tune, clean and lubricate your instrument for the first time under the guidance of your instructor.

Applying Cork Grease

Cork grease (YAC 1007P) applied just prior to assembly



promotes an easy, proper fit of oboe joints. A thorough, even coat on all cork joints provides protection and extends cork life. It is a good idea to wipe off old cork grease before adding new.

Assembly

YOB-410, -411, -411P, -811, -821, -831, -841:

- To connect the bell to the lower joint, hold down the B^b key on the bell section and gently twist the lower joint into place until the key bridges are aligned. Pay careful attention to the bridge keys; they are easily damaged.
- Connect upper joint and lower joint in a similar fashion, with a gentle twisting motion. Again, pay careful attention to the bridge keys. To move them into alignment hold upper joint keys lightly, making sure the bridge key is up. Align upper joint bridge key on top of lower joint bridge key.



YOB-211:

- Attach the bell to the lower joint.
- Connect upper joint and lower joint in same manner as above.



Never lay your oboe with keys facing downwards, whether assembled or not.

Placing the Reed in the Upper Joint

Gently hold the reed in your mouth for a few minutes before putting it on your oboe. Apply cork grease to the reed cork and gently insert the reed into receiver.

Tuning Your Oboe

Pitch is affected by temperature, so warm up the instrument before playing by blowing air through it. To tune, adjust the reed on the body. The



length you pull out or push in depends on individual preference and method of playing.

Caring for the Interior of Your Oboe

Removing the Reed

Carefully dry the reed with a clean cloth and place it in a double reed holder. Never leave it on your oboe.

Cleaning the Body and Pads



- Draw the cleaning swab through the body and remove all moisture. Yamaha oboe swab (YAC1053P) comes in two sizes: a narrow one for the upper joint and a large one for the lower joint and bell section.



- Tenons tend to collect moisture, especially at the upper and lower joints. Wooden oboes will begin to split in this area, so be careful to remove all moisture with gauze (YAC 1059P).



- When drying a pad, insert cleaning paper (YAC 1095P) between it and the tone hole and lightly press down.



Caring for the Exterior of Your Oboe

For daily care, wipe the entire length of the body with a polishing cloth (YAC 1099P), being careful not to apply pressure to the keys. Wipe down the keys, taking care not to scratch them or damage the pads.

Cleaning

Use a tone hole cleaner (YAC 1049P) to clean the space under and between the keys.



Regular Maintenance

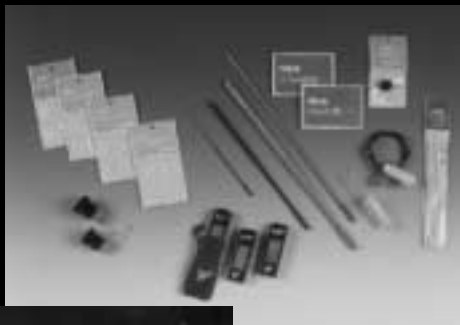
Because the oboe has the most complex structure of all wind instruments, minor temperature and/or humidity changes as well as exterior pressure can affect the wood and key mechanisms. We recommend an annual visit to your local repair technician for oiling the bore and regular adjustments.

Storing the Instrument



The case should always be used for storing the instrument after playing and for transporting. Be sure to remove the reed and store it properly. Do not put anything in the case that could place pressure on the instrument.

To keep your instrument in optimum playing condition, have it cleaned and inspected by a qualified repair technician annually.



Yamaha accessories for oboe are the perfect companions for your instrument. Many of our accessories are designed to keep your instrument playing and sounding wonderfully, while others make practicing and performing easier and more enjoyable.

Please visit your local Yamaha dealer to purchase or order any of the following high-quality accessory products.

Visit us on the web at
www.yamaha.com/band

Accessories



- Oboe Maintenance Kit
YAC 1038



- Key Oil
YAC 1003P
- Bore Oil
YAC 1004P
- Cork Grease
YAC 1010P



- Chromatic Tuners
TD-1
TD-2
TD-10
TD-20



- Personal Studio Practice System
PS-7



- Yamaha Music Stand
MS-300AL



- Metronome
Available in Black,
Blue, Gray or Pink
ME-100

- Oboe Case
Covers
YAC OBB-210
YAC OBB-810



- Replacement
Oboe Cases
YAC OBC-200
YAC OBC-210
YAC OBC-810
YAC OBC-820

Additional Accessories

- Cleaning Gauze **YAC 1059P**
- Oboe Swab **YAC 1053P**
- Pad Cleaning Paper **YAC 1095P**
- Polishing Cloth **YAC 1099P**
- Tone Hole Cleaner **YAC 1049P**