

Advantage - Scales

Bassoon

Major Scales

(Two Octaves)

arranged by Sandy Feldstein & Larry Clark

F-Major Scale

The F-Major Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from F2 to F4, and the second staff shows the descending scale from F4 to F2. The notes are: F, G, A, Bb, C, D, E, F (ascending); F, E, D, C, Bb, A, G, F (descending). Slurs are used to group the notes in each direction.

Bb-Major Scale

The Bb-Major Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from Bb2 to Bb4, and the second staff shows the descending scale from Bb4 to Bb2. The notes are: Bb, C, D, Eb, F, G, Ab, Bb (ascending); Bb, Ab, G, F, Eb, D, C, Bb (descending). Slurs are used to group the notes in each direction.

Eb-Major Scale

The Eb-Major Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from Eb2 to Eb4, and the second staff shows the descending scale from Eb4 to Eb2. The notes are: Eb, F, G, Ab, Bb, C, D, Eb (ascending); Eb, D, C, Bb, Ab, G, F, Eb (descending). Slurs are used to group the notes in each direction.

Ab-Major Scale

The Ab-Major Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from Ab2 to Ab4, and the second staff shows the descending scale from Ab4 to Ab2. The notes are: Ab, Bb, C, D, Eb, F, G, Ab (ascending); Ab, G, F, Eb, D, C, Bb, Ab (descending). Slurs are used to group the notes in each direction.

Bassoon Scales - 2

D \flat -Major Scale

G \flat -Major Scale

B-Major Scale

E-Major Scale

Bassoon Scales - 3

A-Major Scale

Musical notation for the A-Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff shows the ascending scale from A2 to A4 with slurs over the first and second octaves. The second staff shows the descending scale from A4 to A2 with slurs over the first and second octaves. The key signature has two sharps (F# and C#).

D-Major Scale

Musical notation for the D-Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff shows the ascending scale from D2 to D4 with slurs over the first and second octaves. The second staff shows the descending scale from D4 to D2 with slurs over the first and second octaves. The key signature has two sharps (F# and C#).

G-Major Scale

Musical notation for the G-Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff shows the ascending scale from G2 to G4 with slurs over the first and second octaves. The second staff shows the descending scale from G4 to G2 with slurs over the first and second octaves. The key signature has one sharp (F#).

C-Major Scale

Musical notation for the C-Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff shows the ascending scale from C2 to C4 with slurs over the first and second octaves. The second staff shows the descending scale from C4 to C2 with slurs over the first and second octaves. The key signature has no sharps or flats.