

Advantage - Scales

Flute

Major Scales

(Two Octaves)

arranged by Sandy Feldstein & Larry Clark

F-Major Scale

Musical notation for the F-Major Scale in 4/4 time, spanning two octaves. The first line shows the ascending scale from F4 to F5. The second line shows the descending scale from F5 to F4. The key signature has one flat (Bb).

Bb-Major Scale

Musical notation for the Bb-Major Scale in 4/4 time, spanning two octaves. The first line shows the ascending scale from Bb4 to Bb5. The second line shows the descending scale from Bb5 to Bb4. The key signature has two flats (Bb, Eb).

Eb-Major Scale

Musical notation for the Eb-Major Scale in 4/4 time, spanning two octaves. The first line shows the ascending scale from Eb4 to Eb5. The second line shows the descending scale from Eb5 to Eb4. The key signature has three flats (Bb, Eb, Ab).

Ab-Major Scale

Musical notation for the Ab-Major Scale in 4/4 time, spanning two octaves. The first line shows the ascending scale from Ab4 to Ab5. The second line shows the descending scale from Ab5 to Ab4. The key signature has four flats (Bb, Eb, Ab, Db).

Flute Scales - 2

Db-Major Scale

The Db-Major Scale is written on a treble clef staff in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The ascending line consists of quarter notes: D4, Eb4, F4, Gb4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6. The descending line consists of quarter notes: Bb5, Ab5, G5, F5, E5, D5, C5, Bb4, Ab4, Gb4, F4, Eb4, D4, ending with a whole note D4.

Gb-Major Scale

The Gb-Major Scale is written on a treble clef staff in 4/4 time. The key signature has six flats (Fb, Cb, Gb, Db, Ab, Eb). The ascending line consists of quarter notes: Gb4, Ab4, Bb4, C5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, Db6, Eb6, Fb6. The descending line consists of quarter notes: Fb6, Eb6, Db6, C6, Bb5, Ab5, Gb5, Fb5, Eb5, Db5, C5, Bb4, Ab4, Gb4, ending with a whole note Gb4.

B-Major Scale

The B-Major Scale is written on a treble clef staff in 4/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The ascending line consists of quarter notes: B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6. The descending line consists of quarter notes: G#6, F#6, E6, D#6, C#6, B5, A#5, G#5, F#5, E5, D#5, C#5, B4, ending with a whole note B4.

E-Major Scale

The E-Major Scale is written on a treble clef staff in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The ascending line consists of quarter notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6. The descending line consists of quarter notes: D#6, C#6, B5, A5, G#5, F#5, E5, D#5, C#5, B4, A4, G#4, F#4, E4, ending with a whole note E4.

Flute Scales - 3

A-Major Scale

D-Major Scale

G-Major Scale

C-Major Scale