

Advantage - Assessment

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Alto Saxophone/
Baritone Saxophone

Assessment Exercises

(Book 2)

SANDY FELDSTEIN & LARRY CLARK

After p. 2

Moderato

p *f*

After p. 3

Allegro

mf

After p. 4

Largo

p *f* *p*

After p. 7

Allegro

mf *f* *p* *f*

After p. 8

Moderato

mp *mf* *f* *f* *mf*

After p. 11

Andante

f *p* *f*

After p. 13

Adagio

pp *p* *mp* *mf* *f*

After p. 15

Allegretto

mf *f*

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo marking 'Andante' is placed above the staff. The melody starts on a half note G4, followed by a quarter note A4, and then a dotted half note B4. The first measure is marked with a forte 'f' dynamic. The melody continues with eighth and sixteenth notes, featuring some beamed passages. The system ends with a double bar line.

Largo

mf

Moderato

mf-p

Moderato

mf

rit.

a tempo

To Coda $\oplus$ D.C. al Coda

$\oplus$ Coda

f

Moderato

mf *f*

D.S. al Coda

Coda

Moderato

mf *ff*

Allegretto

f ff

1.

2.