

Assessment Exercises

(Book 2)

R L R R L R L L

R L R R L R L L R L R R L R L L

After p. 3

L R L R L L R

After p. 4

$$R \text{---} R \quad R \text{---} R$$

After p. 7

L R L R RR L R L LL R L R RR L

After p. 8

1	2
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After p. 11

L L R L R R L R R L R L L R

After p. 13

e - - - m

After p. 15

R L L R L L R L R R L R L L R L R R L R R L R R L R L L R L R R L

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Andante

After p. 19

Largo

After p. 21

Moderato

After p. 22

Moderato

After p. 25

Allegretto

After p.27

Moderato

After p.29

Moderato

After p. 32

Allegretto

R R-R R- R R-R L 1. L R R R L L L R L R R R L || 2. L R L R L L R L L R L L R R L R

 Musical notation for the second system of 'The Merry-Go-Round'. It continues the melody from the first system. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Above the staff, rhythmic patterns are written: 'R R-R R- R R-R L' for the first measure, 'L R R R L L L R L R R R L' for the second measure, and 'L R L R L L R L L R L L R R L R' for the third measure. The first measure has a '5' above it, and the second measure has a '1.' above it. The third measure has a '2.' above it. The piece ends with a double bar line.