

Go Tell Aunt Rhodie

American Folk Song
arranged by Sandy Feldstein and Larry Clark

Moderato

Solo

Piano

B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ F B $\flat$ F/B $\flat$

Solo

Pno.

E $\flat$ /B $\flat$ F B $\flat$ F E $\flat$ /B $\flat$ B $\flat$ /F F/B $\flat$ E $\flat$ /F

Solo

Pno.

B $\flat$ F/B $\flat$ B $\flat$ B $\flat$ /D Cm7 B $\flat$ F B $\flat$ /F F B $\flat$ /F

Solo

Pno.

B $\flat$ F E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ /F F/B $\flat$ E $\flat$ /F

Rhodie/Susanna – p. 2

Solo

Pno.

16

B $\flat$ F/B $\flat$ B $\flat$ Dm7 Cm7 B $\flat$

19

F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ F/B $\flat$ Cm7/F B $\flat$ Cm7/F B $\flat$

Oh, Susanna

STEPHEN FOSTER

(1826–64)

arranged by Sandy Feldstein and Larry Clark

Moderato

Solo

Pno.

5

B $\flat$ E $\flat$ B $\flat$ F/A Gm7 E $\flat$ B $\flat$ /F F E $\flat$ B $\flat$

5

E $\flat$ B $\flat$ F/A Gm7 E $\flat$ B $\flat$ /F F Gm7/F F B $\flat$ /F F

Rhodie/Susanna – p. 3

Solo

Pno.

Measures 9-12 of the piece. The Solo part is in the treble clef, and the Piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The Solo part consists of a series of eighth and quarter notes. The Piano accompaniment features chords and moving lines in both hands. Chord symbols are written above the piano staff: Bb, Eb, Bb, F/A, Gm7, Eb, Bb/F, F, Eb, Bb.

Solo

Pno.

Measures 13-16 of the piece. The Solo part continues with eighth and quarter notes. The Piano accompaniment features a more active melody in the right hand. Chord symbols are written above the piano staff: Eb, Bb/D, Gm7, Cm7, F.

Solo

Pno.

Measures 17-20 of the piece. The Solo part continues with eighth and quarter notes. The Piano accompaniment features a more active melody in the right hand. Chord symbols are written above the piano staff: Bb, Eb, Bb, F/A, Gm7, Eb, Bb/F.

Solo

Pno.

Measures 21-24 of the piece. The Solo part continues with eighth and quarter notes. The Piano accompaniment features a more active melody in the right hand. Chord symbols are written above the piano staff: F, Bb, Eb, F, Bb.