

Long, Long Ago

Traditional
arranged by Sandy Feldstein and Larry Clark

Andante

Solo

Piano

4

F7

B $\flat$

F/A

E $\flat$ /G

E $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

8

F

B $\flat$ /F

F

E $\flat$ /B $\flat$

F

12

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

F/A

E $\flat$ /G

E $\flat$

B $\flat$

E $\flat$ /G

B $\flat$

The musical score is written for a Solo instrument (likely a flute or saxophone) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into four systems, each containing a Solo staff and a Piano (Pno.) staff. The Piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the right-hand staff of the Piano part. Measure numbers 4, 8, and 12 are marked at the beginning of their respective systems. The Solo part has rests in the first system and then plays a series of eighth and quarter notes in the subsequent systems.

Long Ago/Claire de Lune – p. 2

Solo

Pno.

16

19

1.

2.

F

B $\flat$ /F

F

B $\flat$ /F

F

Au Claire de la Lune

French Folk Song
arranged by Sandy Feldstein and Larry Clark

Solo

Pno.

Moderato

5

5

B $\flat$ /E $\flat$

E $\flat$

B $\flat$ /E $\flat$

E $\flat$

B $\flat$ /E $\flat$

A $\flat$

E $\flat$

Long Ago/Claire de Lune – p. 3

Solo

Pno.

9

B $\flat$ /D Cm7 B $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Solo

Pno.

13

Fm/B $\flat$ A $\flat$ F7 E $\flat$ /B $\flat$ B $\flat$ 7

Solo

Pno.

17

E $\flat$ B $\flat$ /D Cm7 B $\flat$ E $\flat$ B $\flat$

Solo

Pno.

20

A $\flat$ Fm7 E $\flat$ Fm7/B $\flat$ E $\flat$