

Tbn./Bar./Bsn.

Starting Long

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

air →

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains a whole note G2. The second measure contains a whole rest. The third measure contains a whole note G2. The fourth measure contains a whole rest. Below the staff, there are four groups of numbers 1 through 4, each with an arrow pointing to the right, indicating a continuous air stream.

Keep the Air Moving

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains a half note G2. The second measure contains a half rest. The third measure contains four quarter notes: G2, A2, B2, and C3. The fourth measure contains a half rest. Below the staff, there are four groups of numbers 1 through 4, indicating a continuous air stream.

Moving Now

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains a whole note G2. The second measure contains a whole rest. The third measure contains a whole note G2. The fourth measure contains a whole rest. Below the staff, there are four groups of numbers 1 through 4, indicating a continuous air stream.

More in Four

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains a half note G2. The second measure contains a half rest. The third measure contains four quarter notes: G2, A2, B2, and C3. The fourth measure contains a half note G2. Below the staff, there are four groups of numbers 1 through 4, indicating a continuous air stream.

Three in a Row

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains a whole note G2. The second measure contains a whole rest. The third measure contains a whole note G2. The fourth measure contains a whole rest. Below the staff, there are four groups of numbers 1 through 4, indicating a continuous air stream.

All in Half

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. Below the staff, there are four groups of numbers 1 through 4, indicating a continuous air stream.

Give it a Quarter

This exercise is written on a bass clef staff in 4/4 time. It consists of four measures. The first measure contains four quarter notes: G2, A2, B2, and C3. The second measure contains four quarter notes: G2, A2, B2, and C3. The third measure contains four quarter notes: G2, A2, B2, and C3. The fourth measure contains four quarter notes: G2, A2, B2, and C3. Below the staff, there are four groups of numbers 1 through 4, indicating a continuous air stream.

Now Try it All

Play the last three lines as one complete song.