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Flute

Oboe

Clarinet in Bb
Bass Clarinet

Alto Clarinet

Alto
Saxophone
Baritone
Saxophone

Tenor
Saxophone

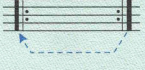
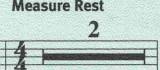
Trumpet in Bb
Baritone T.C.

Horn in F

Trombone
Baritone
Bassoon

Tuba

Mallets

RUDIMENTS TECHNIQUES	R.H. Alternate Strokes (Single Strokes)		Double Stroke		Paradiddle		Snares off Triangle Roll		on rim Suspended Cymbal Roll		Flam Multiple Bounce Timpani - Bb, F	
	Triangle											
THEORY	Suspended Cymbal											
	Clef Note Names Double Bar Repeat		4		Repeat within piece  2		Tie  1st and 2nd Ending		Multiple Measure Rest 		Key Signature, Scale Key of Bb - Concert Inst. Key of C - Bb Inst. Key of G - Eb Inst. Key of F - Horn Sharp (F#) - Eb Inst.	
RHYTHM	Shape Note - Music Notes											
MUSICIANSHIP	Duet Breath Mark				Introduction				Tempo: Slow, Fast, March Tempo		Dynamics: <i>f</i> · <i>p</i> Tempo: Moderately	
											<i>crescendo</i>	
ADVANTAGE	Theory		Play By Ear		Rhythm		Instrument Specific Exercise		First Concert		Musicianship - Dynamics	
											Play By Ear	

ADVANTAGE • LEARNING SEQUENCE

NOTES

	14	15	16	17	18	19	20	21
Fl.								
Ob.								
Cl./ B.Cl.								
A.Cl.								
A. Sax. B. Sax.								
T. Sx.								
Tpt./ Bar. T.C.								
Hn.								
Tbn./ Bar./ Bsn.								
Tuba								
Mlts.								

	14	15	16	17	18	19	20	21
RUDIMENTS								
TECHNIQUES								
THEORY								
RHYTHM								
MUSICIANSHIP								
ADVANTAGE								

NOTES

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28

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Fl.

Ob.

Cl./
B.Cl.

A.Cl.

A. Sax.
B. Sax.

T. Sax.

Tpt./
Bar. T.C.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlts.

RUDIMENTS

TECHNIQUES

THEORY

RHYTHM

MUSICIANSHIP

ADVANTAGE

Nine-Stroke Roll
Timpani Tuning

Claves
Timpani - High F

Flamacue

Chord Progression

Tempo: Allegro, Andante

Tempo: Moderato


decrescendo

D.C. al Fine

D.S. al Fine

Tempo: Largo

Play By Ear

Musicianship

Composition /
Improvisation

Instrument Specific
Exercise

Instrument Specific
Exercise

Performance

Instrument Specific
Exercise

Theory

NOTES

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36

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Fl.

Ob.

Cl./
B.Cl.

A.Cl.

A. Sax.
B. Sax.

T. Sx.

Tpt./
Bar. T.C.

Hn.

Tbn./
Bar./
Bsn.

Tuba

(#) *all.*

RUDIMENTS
TECHNIQUES

THEORY

RHYTHM

MUSICIANSHIP

ADVANTAGE

Flam Paradiddle
Maracas

Maraca Roll

Double Paradiddle

Triple Paradiddle
Timpani - G

$C = \frac{4}{4}$
Common Time

Dynamics:
mp mf
Legato
Ritardando

Tenuto

Composition /
Improvisation

Instrument Specific
Exercise

Musicianship

Composition /
Improvisation

Play By Ear

Instrument Specific
Exercise

Solo with Piano

Solo with Piano